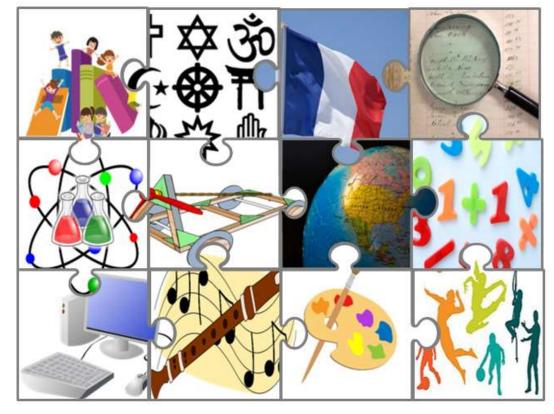
Year 6 Long Term Plan 24-25

"At St Luke's, we provide our children with opportunities to develop their gross motor skills, to deepen their imaginations and also their sense of curiosity. We want the children to feel safe and secure at all times and ensure that our safeguarding procedures are rigorous and kept up to date. Communication is important to us and we greatly value the relationship that we develop with parents throughout this vital year."



"Together we will Flourish



Year 6 Long Term Plan 24-25

St. Luke's C.E.	Year 6 Long Term Plan 24-25									
Arimary School	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2				
General Themes	mes COMMUNITY DETECTIVES NORTH AMI LOCAL HISTORY THE US MAP SKILLS		WORLD WAR II (The Battle of Britain)		SHAKESPEARE'S LEGACY	A CAPITAL ADVENTURE (London / Democracy)				
Possible Texts	Pig Heart Boy Malorie Blackman	Holes Louis Sachar	Letters from the Lighthouse Emma Carroll	The Tempest William Shakespeare Just So Stories Rudyard Kipling	Mystery of the London Eye Siobhan Dowd	Boy 87 Ele Fountain				
'Wow' moments / Enrichment Weeks	Online – Safety workshop – community police SCARF Lifebase Workshop: <i>Growing & Changing</i> puberty Talk	Online – Safety workshop – community police Children in Need Fundraising Activities	BH and RS 2024		Link to: London Residential – visit to the Imperial War Museum. Comic Relief Visit the Glove	London Residential – Geography of the Thames. Architecture & history of the city of London. Topography – London Underground Map. Mapping the city - grid referencing • Parliament workshop (democracy) & tour • Westminster Abbey, • London Eye. • Imperial War Museum • Theatre performance Puberty Talks Sports Day Transition work –Secondary School visits				

St. Luke's C.E.		Year 6 Long Term Plan 24-25								
Arimary School	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2				
General Themes	COMMUNITY DETECTIVES LOCAL HISTORY MAP SKILLS	NORTH AMERICA THE USA	(The Battle	9 WAR II 9 of Britain) RE'S LEGACY	SHAKESPEARE'S LEGACY	A CAPITAL ADVENTURE (London / Democracy)				
Our Values Assemblies These will mirror the principles and values of our school We will 'dip in and out of each area' each term as and when we need to.	Assemblies hese will mirror the nciples and values of our school will 'dip in and out of ch area' each term as		IONREVERENCE & RESPECTIf inTake time to stop and be amazed: by God, by the people and world around us. Recognise that we our deepened on all of them. vant to And the way we respond to and interact with life, others, the created world and God will change	SERVICE Helping others, even if they can't (or won't) do anything in return and even if it costs us (time, money, discomfort). Serving others can bring joy and freedom. Link: Easter – Servant King	CREATION & COMMUNITY Remembering that the earth, and every life on it, is precious – a beautiful and beloved creation to be treasured and cred for; enjoyed, explored and celebrated. Link: visits/trips	TRUTHFULNESS Be truthful. Be true to who you are (don't pretend to be someone else). Search for and talk about truth and meaning in life (eg is it true that fame and money will make you happy?) Discover the amazing truth that we are loved beyond measure. Link: transition – be true to yourself				
Assessment opportunities	Baseline	Data Point	Through year formative assessment	Data Point	Through Year formative assessment	Data Point				
Parental Involvement	Pastries for Parents (English & Maths workshops) McMillan Coffee Morning Harvest Festival	Pastries for Parents (English & Maths workshops) Christmas activity afternoon Christmas Fayre Christmas Carol Service	Pastries for Parents (English & Maths workshops)	Pastries for Parents (English & Maths workshops) Easter Service Easter activity afternoon	Pastries for Parents (English & Maths workshops)	Pastries for Parents (English & Maths workshops) Sport's Day Summer Fayre End of Year Celebration				

			Classro	om Secrets Year 6				
Week	1	2	3	4	5	6	7	8
Autum n 1	Ready to write: 1. Relative Clauses 2. Modal Verbs	Ready to write: 3. Adverbs 4. Parenthesis	Ready to write: 5. Expanded Noun Phrases 6. Commas	Ready to write: 7. Present Tense 8. Past Tense	Synonyms and antonyms 1.Synonyms 2.Antonyms	Synonyms and antonyms 3.Synonyms and Antonyms	Word Classes 1.Identifying Nouns and Verbs in Sentences 2.Identifying Adjectives and Adverbs in Sentences	Assessment Week
Autum n 2	Word Classes 3.Identifying Subjects and Objects in Sentences 4.Identifying Determiners, Conjunctions and Prepositions in Sentences	Word Classes 5.Identifying Word Classes in Sentences	Subjunctive Form 1.Was or Were? 2.Recognising Subjunctive Form	Subjunctive Form 3.Using Subjunctive Form	Punctuation 1 1.Using Commas in a List 2.Using Colons and Semi-colons in a List	Punctuation 1 3.Writing in Notes 4.Using Bullet Points for a list	Assessment Week	
Spring 1	Active and Passive 1.Identifying Verbs in Sentences 2.Recognising the Passive Verb	Active and Passive 3.Using the Passive Verb	Formal and informal 1.Recognising Formal and Informal Writing 2.Subjunctive Form in Formal Speech and Writing	Formal and informal 3.Question Tags in Informal Speech and Writing	Formal and informal 4. Formal and Informal Vocabulary 5. Using Formal and Informal Vocabulary and Structures	Punctuation 2 1. Identifying Clauses 2. Using Semi-colons to Mark Boundaries.		
Spring 2	Punctuation 2 3. Using Colons to Mark Boundaries	Punctuation 2 4. Using Dashes to Mark Boundaries 5. Using Punctuation to Mark Boundaries	Hyphens 1. Recognising Hyphens to Avoid 2. Using Hyphens to Avoid Ambiguity	Revision SATS	Revision SATS	Revision SATS		
Summ er 1	Revision SATS	Revision SATS	Cohesion Recognising devices to build cohesion	Cohesion Paragraphs in Fiction	Cohesion Paragraphs in Non-Fiction			
Summ er 2	Cohesion Organising sentences within paragraphs	Cohesion Organising paragraphs within texts	Cohesion Avoiding repetition- fiction	Cohesion Using devices to build cohesion	Consolidation	Consolidation	Consolidation	

Year 6 Sounds-Write Word lists

Curriculum Words Recap Year 2 Curriculum Words Recap 3 & 4 Curriculum Words Academic vocabulary Recap of spelling patterns GPS

Week 1 Suffix tion and sion	Week 2	Week 3 Suffix sure and ture	Week 4	Week 5	Week 6
fraction session politician collision transfusion optician magician corrosion percussion physician	accommodate accompany according achieve aggressive amateur ancient apparent apparent appreciate attached	fracture signature sculpture pleasure closure temperature torture couture pasture vulture	competition conscience conscious controversy convenience correspond criticise curiosity definite desperate	determined develop dictionary disastrous embarrass environment equip equipped equipment especially	exaggerate excellent existence explanation familiar foreign forty frequently government guarantee
Week 7 Prefix aud	door gold Week 8	child Week 9 Prefix trans	kind Week 10	half Week 11 Prefix tri	child Week 12
audience audio auditory auditorium audiology audiobook autographic audiolingual	harass hindrance identity immediate immediately individual interfere interrupt language	translation transportation transcript transmission transfix transpiration transfer transformation	parliament persuade physical prejudice privilege profession programme pronunciation	triathlon triad triceratops triangle tricycle trigonometry triceps trilemma	sincerely soldier stomach sufficient suggest symbol system temperature

audiometric bath sentence favourite	leisure fast decide eight	transfuse transgender pass heard	queue recognise cold grammar	trident plant sure medicine	thorough twelfth path father
Week 13	Week 14 Prefix micro	Week 15	Week 16	Week 17 Prefix ultra	Week 18
emphasis ethics discrimination preliminary albeit wild could knowledge particular straight therefore regular	acquisition integration microscope microbiology microbe microwave sugar grass possession difficult suppose	available average awkward bargain bruise category cemetery committee communicate communicate community even breathe	clothes any after calendar exercise February occasionally potatoes quarter century although forwards	ultraviolet ultrasound ultrasmooth move whole great increase minute library popular separate thought	lightning marvellous mischievous muscle necessary neighbour nuisance occupy occur opportunity floor women
Week 19	Week 20	Week 21 Prefix auto	Week 22	Week 23 Prefix mono	Week 24
hypothesis facilitate unified children should	again past told length probably	autograph autonomy autobiography autonomous autoimmunity	every last hour material mention	monochrome monologue monorail monosyllable monosyllabic	inhibition bias coincide through strange

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height guard different consider accidentally experiment perhaps	purpose important extreme complete disappear occasion question	find parents both weight surprise remember position	group guide describe certain actually appear earth	most eighth notice opposite recent women though	special learn reign naughty history
Week 25	Week 26	Week 27	Week 28	Week 29	Week 30
civil cited legislation Natural interest ordinary breath promise fruit caught	minority sufficient marginal solely heart imagine often answer pressure circle	recommend relevant restaurant rhyme rhythm sacrifice secretary shoulder signature sincere	consequences institute business early centre busy possess various strategies	migration exploitation continue arrive believe address strength actual build	hierarchical constitutional island famous experience enough accident peculiar possible

ENGLISH	Guided Reading:
Reading – word	Schofield and Sims
reading	Autumn 1 recap of Year 5 units.
l	Autumn 2, spring 2 and summer 1- Schofield and Sims.
	Spring 2- Focused groups.

Week	Skill	Book & Text	Genre	Curriculum Links
		Autumn 1		
1	Retrieval	Year 5: Unit 15: The Jamie Drake Equation	Fiction	Science: Earth and Space
2	Inference	Year 5: Unit 20: The Island at the End of Everything	Fiction	
3	Summarising	Year 5: Unit 12: Beetle Boy	Fiction	
4	Inference	Year 5: Unit 19: Pig-Heart Boy	Fiction	
5	Retrieval	Year 6: Unit 2: To Asgard	Poetry	History: Vikings
6	Summarising	Year 6: Unit 3: Hidden Figures	Non-Fiction	PSHE: Recognising discrimination
		Autumn 2		
1	Inference	Year 6: Unit 5: War Horse	Fiction	History: World War I
2	Retrieval	Year 6: Unit 9: The Wonderful Wizard of Oz	Fiction	
3	Word meaning	Year 6: Unit 6: For the Fallen	Poetry	History: World War I
4	Prediction	Year 6: Unit 7: Sky Song	Fiction	
5	Retrieval	Year 6: Unit 11: Malala Yousafzai: Nobel Award is for'	Non-Fiction	PSHE: Human Rights/ Media Literacy
		ASSESSMENT WEEK		

		ASSESSMENT WEEK							
	Spring 1								
YEAR 6 BOOSTERS									
	- 1	Spring 2	1						
1	Inference	Year 6: Unit 1: Who let the	Fiction	History: Ancient Greece					
		Gods out?							
2	Summarising	Year 6: Unit 15: What's So	Non-Fiction	History: Tudor Period					
		Special about Shakespeare?							
3	Retrieval	Year 6: Unit 16: Macbeth	Play-script						
4	Word meaning	Year 6: Unit 17:	Non-Fiction	Geography: Natural					
		Deforestation for Palm Oil		resources					
				PSHE: Protecting the					
				environment					
				Science: Rainforests					
5	Word choice	Year 6: Unit 18: The Explorer	Fiction	PSHE: Keeping safe, growing					
				and changing					

		ASSESSMENT WEEK		
		Summer 1		
1	Inference	Year 6: Unit 8: Tin	Fiction	PSHE: Friendships
2	Relationship	Year 6: Unit 4: The British (Serves 60 million)	Poetry	PSHE: Recognising Discrimination
3	Comparison	Year 6: Unit 14: Alice's Adventures in Wonderland	Classic fiction	
4	Word meaning	Year 6: Unit 13: Cogheart	Fiction	
5	Inference	Year 6: Unit 12: The Crooked Sixpence	Fiction	
		Summer 2		
1	Inference	Year 6: Unit 10: Welcome to Nowhere	Fiction	PSHE: Human rights
2	Word meaning	Year 6: Unit 21: Evolution Revolution	Non-fiction	Science: Animals including Humans/ Evolution
3				

GPS: Taken from classroom secrets.

1 lesson a week to be taught discreetly following the outline set out below.

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12
Autumn	1. Ready to Write		ar	2. Synonyms and 3. W Antonyms		Word Classes		4. Subjunctive Form		Assessments		
Spring	1 Punctu	I. ation 1		ve and sive		3. Formal and Informal		4. Punctuation 2			5. Hyphens	Assessments
Summer	Revision	Assessments (SATs)		1.	Cohesion			:	2. Conso (Key S	olidation tage 2)	ı	Assessments

St. Luke's C.E.		Year 6 Long Term Plan 24-25								
Arimary 5chool	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2				
General Themes	COMMUNITY DETECTIVES LOCAL HISTORY MAP SKILLS	NORTH AMERICA THE USA	WORLD WAR II (The Battle of Britain)		Shakespheare's Legacy	A CAPITAL Adventure (Democracy)				
MATHS "Without mathematics, there's nothing you can do. Everything around you is mathematics. Everything around you is numbers." – Shakuntala Devi	Number: Place Value Number: Addition / Subtraction / Multiplication / Division	Number: Fractions (equivalent fractions / simplifying / add and subtract fractions) Number: Fractions (multiplying and dividing with fractions) Measurement : Converting Units	Number: Ratio Number: Algebra Number: Decimals	Number: Fractions, Decimals and Percentages Measurement: Area, Perimeter and Volume Statistics	Geometry: Shape Geometry: Position and Direction	Consolidation				
We follow the White Rose Maths' Hub . It provides a mastery approach to Maths' which is embedded through St Luke's Primary School.	Together, we're building a whole new culture of deep understanding, confidence and competence in maths – a culture that produces strong, secure learning and real progress. No matter what their starting points, we help teachers and learners everywhere to achieve excellence. Our mantra is simple: 'Everyone Can do Maths, Everyone.' As we prove this to pupils and teachers alike, we're shaping assured, happy and resilient mathematicians who relish the challenge of maths. They become independent, reflective thinkers, whose skills not only liberate them in maths but also support them across the curriculum. We're committed to working together to be and give the very best, and to make a difference to every pupil.									

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St. Luke's C.E.	Year 6 Long Term Plan 24-25							
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2		
General Themes:	COMMUNITY DETECTIVES LOCAL HISTORY MAP SKILLS	NORTH AMERICA THE USA	-) WAR II e of Britain)	Shakespheare's Legacy	A CAPITAL Adventure (Democracy)		
libraries and museums to meeting	s guiding children to make sense of their g important members of society such as p liverse world. As well as building importar	oolice officers, nurses and firefighters.	In addition, listening to a broad select	ion of stories, non-fiction, rhymes and	poems will foster their understanding	of our culturally, socially,		
SCIENCE	 Account of the impact of diet, exercise, diags and mestyle on the way their bodies function *Describe the ways in which nutrients and water are transported within animals, including humans WILLIAM JAMES LIND 				. Evolution and Inheritance *Recognise that living things have changed over time and that fossils provide information about living things that inhabited the Earth millions of years ago. *Recognise that living things produce offspring of the same kind, but normally offspring vary and are not identical to their parents. *Identify how animals and plants are adapted to suit their environment in different ways and that adaptation may lead to evolution. CHARLES DARWIN	LIGHT *Recognise that light appears to travel in straight lines. *Use the idea that light travels in straight lines to explain that objects are seen because they give out or reflect light into the eye. *Explain that we see things because light travels from light sources to our eyes or from light sources to objects and then to our eyes. *Use the idea that light travels in straight lines to explain why shadows have the same shape as the objects that cast them. ALHAZEN IBN AL-HAYTHEM		
			Working Scientifically – C	On going across the year				

St. Luke's C.E.	Year 6 Long Term Plan 24-25								
Arimary School	Autumn 1	Autumn 2	Spring 1 Spring 2		Summer 1	Summer 2			
General Themes:	COMMUNITY DETECTIVES LOCAL HISTORY MAP SKILLS	NORTH AMERICA THE USA	WORLD WAR II (The Battle of Britain)		SHAKESPHEARE'S LEGACY	A CAPITAL ADVENTURE (London / Democracy)			
museums to meeting important	es guiding children to make sense of their ph members of society such as police officers, r g important knowledge, this extends their fa	urses and firefighters. In addition, lister	ning to a broad selection of stories, non-	-fiction, rhymes and poems will for	oster their understanding of our culturally,	.			
	How do Sikhs show	How do Christians	What do Christians be		How does growing up	How do Jews remember			
	commitment?	know about the birth	death and res	surrection?	bring responsibilities?	Kings and Prophets in			
R.E. Believing and	Develop the knowledge and understanding of Sikhism including worship practice. Reflect on areas of faith in	of Jesus? Explore the stories of the birth of Jesus in the Gospels.	Explore how Christians understand the significance of Jesus' death and resurrection , considering narratives such as: Palm Sunday and the link to kingship; Maundy Thursday		Develop pupil's ability to reflect on their own beliefs, values and feelings about their own lives and about	worship and life? Learn about the covenant with God and how Jewish people live and celebrate their faith			
Belonging The Agreed Syllabus for RE	action in Sikhism. Understand and evaluate concepts such as values (and how they inform religious practice), symbols,	Identify and map a	and the Last Supper; Goo Day.		the world around them. A personal quest, starting with an exploration of the responsibilities and opportunities that arise as	today. Explore beliefs about God; about ideas are expressed in stories, celebration, ritual and action; about David as a key			
第 日 む 十 ~ 木 ① あ 卒 む 所 保 予	commitment and service within Sikhism. Reflect on the significance of these concepts in our own lives.				young people grow into adulthood. Investigate religious and secular responses to growing up; including rites of passage.	leader in the Jewish Tradition; about the prophets, great festivals of Rosh Hashanah, Purim and Hanukah.			
	Religion studied: Sikhism	Religion studied: Christianity	Religion studied: Christianity		Religions studied include : Christianity, Judaism and Sikhism	Religions studied include: Judaism and links to Islam and Christianity. 7 hours			
	7 hours	6 hours	8 – 10 hours		7 hours				

St. Luke's C.E.	Year 6 Long Term Plan 24-25								
Arimary School	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2			
General Themes:	COMMUNITY DETECTIVES LOCAL HISTORY MAP SKILLS	NORTH AMERICA THE USA	-) WAR II e of Britain)	Shakespheare's Legacy	A CAPITAL Adventure (Democracy)			
libraries and museums to meet	nderstanding the world involves guiding children to make sense of their physical world and their community. The frequency and range of children's personal experiences increases their knowledge and sense of the world around them – from visiting parks, oraries and museums to meeting important members of society such as police officers, nurses and firefighters. In addition, listening to a broad selection of stories, non-fiction, rhymes and poems will foster their understanding of our culturally, socially, schoologically and ecologically diverse world. As well as building important knowledge, this extends their familiarity with words that support understanding across domains. Enriching and widening children's vocabulary will support later reading comprehension.								
	Me and My Relationships	Valuing differences	Keeping Myself safe	Being my best	Rights and Responsibilities	Growing and Change			
	*Feelings								
P.H.S.E.	*Getting help	*Recognising, valuing	*How our feelings can	*Growth mind-set.	*Taking care of things, myself, my money, my	*Getting help. *Becoming independent.			
& R.S.E.	*Classroom Rules *Special people	and *celebrating differences.	keep us safe- including online safety.	*Healthy eating. *Hygiene and health.	environment	*My body parts. *Taking care of myself and			
Coram Life Education &	*Being a good friend.	*Developing respect and accepting each	*Safe and unsafe touches.	*Cooperation.		others.			
SCARF	KTHE PEACE MUSEUM	other.	*Medicine safety.						
	Workshop: Everyone	*Bullying and getting	*Sleep						
	comes from Somewhere	help.							
	SCARF								
SCADE	Coram Life Education –								
	workshop: Growing &								

St. Luke's C.F.	Year 6 Long Term Plan 24-25									
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2				
General Themes:	COMMUNITY DETECTIVES LOCAL HISTORY MAP SKILLS	NORTH AMERICA THE USA	WORLD WAR II (The Battle of Britain)		Shakespheare's Legacy	A CAPITAL Adventure (Democracy)				
museums to meeting important r	Understanding the world involves guiding children to make sense of their physical world and their community . The frequency and range of children's personal experiences increases their knowledge and sense of the world around them – from visiting parks, libraries and museums to meeting important members of society such as police officers, nurses and firefighters. In addition, listening to a broad selection of stories, non-fiction, rhymes and poems will foster their understanding of our culturally, socially, technologically and ecologically diverse world. As well as building important knowledge, this extends their familiarity with words that support understanding across domains. Enriching and widening children's vocabulary will support later reading comprehension.									
HISTORY	Compare and analyse maps of the local area from the 19 th century to now. (Digimaps) Identify changes in the locality / Bradford and give reasons for this.		Causes of the War – link to consequences of World War I. Timeline of the war: Battle of Britain; the heroic rescue at Dunkirk; the Blitz; D-Day landings; liberation of the concentration camps and celebrations on VE Day. Significant people: Neville Chamberlain, Winston Churchill, George VI, Adolf Hitler etc. Linked to the Residential visit to London, Imperial War Museum (at the end of Spring term 1)	Study the life and times of William Shakespeare (The Bard) Life in Tudor England – homes, education Identify Shakespeare's contemporaries such Robert Green (Upstart Crow), Thomas Middleton and Ben Jonson The Lost Years First Folio Globe Theatre Linked to the Residential visit to London, Globe Theatre tour (at the end of Spring term 1)	DEMOCRACY Know how Parliament has e democracy back to the Anci Know the links between the government. Know significant politicians Identify and understand Wo significant players in the mo	ent Greeks. e monarchy and the including Prime Ministers. omen's suffrage and the ovement.				

St. Luke's C.E	Year 6 Long Term Plan 24-25								
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2			
Seneral memes:	COMMUNITY DETECTIVES LOCAL HISTORY MAP SKILLS	NORTH AMERICA THE USA		o WAR II e of Britain)	Shakespheare's Legacy	A CAPITAL Adventure (Democracy)			
museums to meeting important	res guiding children to make sense of their pl t members of society such as police officers, rell as building mportant knowledge, this exter	nurses and firefighters. In addition, lister	ning to a broad selection of stories, nor	n-fiction, rhymes and poems will foste	er their understanding of our culturally, so	cially, technologically and			
GEOGRAPHY	Use maps, atlases, globes and digital/computer mapping to locate countries and describe features studied. Use the eight points of a compass, 4 & 6-figure grid references, symbols and key (including use of OS Maps) Draw maps including use of a key. Describe and understand settlement and land use in the local area of Eccleshill.	Identify the position and significance of latitude, longitude, Equator, Northern & Southern Hemispheres, the Tropics, Arctic and Antarctic Circle. Prime/Greenwich Meridian and times zones. Understand human & physical similarities and differences between the UK and USA			World Map & UK Map: Recap the map of the World i capital cities; Europe and the Locate London in the atlas an Know the population and the capital since 1801. Identify and locate key landm history. Understand the reasons peop business, shopping, cultural (i to visit historic sites. Know the history of the 'Tubu understand that the London U schematic map. Know London's connection to the landscape surrounding th of this tidal river including its meanders and estuary. Linked to the Residential visit Parliament, Parliament Squar	British Isles/UK d on OS maps. reasons for the growth of the arks and know some of their le visit London are for ncluding sport) activities and c' . Identify the lines and Juderground map is a the River Thames. Identify e capital. Know key features source and estuary, to London, Houses of			
CLIMATE CHANGE	Carbon Footprint know that when greenhouse gases are released into the atmosphere these prevent the heat from escaping the Earth: • water levels rise • plant species shift locations • animals become endangered Understand and explain how individuals have a role to play in reducing their own carbon foot-print								
			BH and RS 2024						

AL HISTORY AP SKILLS ves guiding children to mal rks, libraries and museums lerstanding of our culturall	s to meeting important me	(The Bat	Spring 2 LD WAR II tle of Britain)	Summer 1 SHAKESPEARE'S LEGACY	Summer 2 A CAPITAL ADVENTURE (London / Democracy)					
AL HISTORY AP SKILLS ves guiding children to mal rks, libraries and museums lerstanding of our culturall	THE USA ke sense of their physical s to meeting important me	(The Bat		SHAKESPEARE'S LEGACY						
rks, libraries and museums lerstanding of our culturall	s to meeting important me	world and their community. The								
and Design Design	derstanding the world involves guiding children to make sense of their physical world and their community . The frequency and range of children's personal experiences increases their knowledge and sense of the world them – from visiting parks, libraries and museums to meeting important members of society such as police officers, nurses and firefighters. In addition, listening to a broad selection of stories, non-fiction, rhymes d poems will foster their understanding of our culturally, socially, technologically and ecologically diverse world. As well as building important knowledge, this extends their familiarity with words that support derstanding across domains. Enriching and widening children's vocabulary will support later reading comprehension.									
Sele tography as a usin expressing ideas, dec gate scale and creat colour and wait or adapting finished pur- use digital media create Rub imagery for a bea	ecting suitable fabrics, ng templates, pinning, corating and stitching to ate a istcoat for a person or rpose of their choice. by the school teddy ar, making a Christmas tfit.	street art, children explore how artists convey a message. They begin to understand how artists use imagery and	Structures: Playgrounds Designing and creating a model of a new playground featuring five apparatus, made from three different structures. Creating a footprint as the base, pupils visualise objects in plan view and get creative with their use of natural features.	Sculpture and 3D: Making memories Creating a personal memory box using a collection of found objects and hand-sculptured forms, reflecting primary school life with symbolic and personal meaning.	Digital world: Navigating the world Programming a navigation tool to produce a multifunctional device for trekkers. Combining 3D objects to form a complete product in CAD 3D modelling software and presenting a pitch to 'sell' their product.					
	sign: Photo Tex Selector Selec	sign: PhotoTextiles: Waistcoats Selecting suitable fabrics, using templates, pinning, decorating and stitching to create a colour and or adapting finished d createTextiles: Waistcoats Selecting suitable fabrics, using templates, pinning, decorating and stitching to create a waistcoat for a person or purpose of their choice.• use digital media d createRuby the school teddy bear, making a Christmas	sign: PhotoTextiles: Waistcoats Selecting suitable fabrics, using templates, pinning, decorating and stitching to create a waistcoat for a person or purpose of their choice.Drawing: Make my voice heard On a journey from the Ancient Maya to modern-day street art, children explore how artists convey a message. They begin to understand how artists use imagery and symbols as well as drawing techniques like expressive mark making, tone and the dramatic light and dark effect called	sign: PhotoTextiles: Waistcoats Selecting suitable fabrics, using templates, pinning, decorating and stitching to create a waistcoat for a person or purpose of their choice.Drawing: Make my voice heardStructures: Playgrounds Designing and creating a model of a new playground featuring five apparatus, made from three different structures. Creating a footprint as the base, puils visualise objects in plan view and get creative with their use digital media d create cimagery for a m brief.Structures: Playgrounds Designing and creating a model of a new playground featuring five apparatus, made from three different structures. Creating a footprint as the base, pupils visualise objects in plan view and get creative with their use of natural features.imagery for a m brief.Ruby the school teddy bear, making a Christmas outfit.Drawing: Make my voice heard On a journey from the Ancient Maya to modern-day street art, children explore how artists convey a message. They begin to understand how artists use imagery and symbols as well as drawing techniques like expressive mark making, tone and the dramatic light and dark effect calledStructures: Pupils visualise objects in plan view and get creative with their use of natural features.	sign: PhotoTextiles: Waistcoats Selecting suitable fabrics, using templates, pinning, decorating and stitching to create a waistcoat for a person or purpose of their choice.Drawing: Make my voice heardStructures: Playgrounds Designing and creating a model of a new playground featuring five apparatus, made from three different structures. Creating a footprint as the base, purpose of their choice.Sculpture and 3D: Making memoriesRuby the school teddy bear, making a Christmas in brief.Ruby the school teddy bear, making a Christmas outfit.Drawing: Make my voice heardStructures: Playgrounds Designing and creating a model of a new playground featuring five apparatus, made from three different structures. Creating a footprint as the base, pupils visualise objects in plan view and get creative with their use of natural features.Sculpture and 3D: Making memoriesImage: the school teddy bear, making a Christmas on day the fect calledStructures: calledStructures: Playgrounds Designing and creating a model of a new playground featuring five apparatus, made from three different structures. Creating a footprint as the base, pupils visualise objects in plan view and get creative with their use of natural features.Sculpture and 3D: Making memoriesImage: the school teddy bear, making a Christmas outfit.Sume of their choice.Structures: Playground ow artists use imagery and symbols as well as drawing techniques like expressive mark making, tone and the dramatic light and dark effect calledStructures: Playgrounds Designing and creating a model of a new playground features.					

St. Luke's C.E.	Year 6 Long Term Plan 24-25								
Arianool	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2			
General Themes:	COMMUNITY DETECTIVES LOCAL HISTORY MAP SKILLS	NORTH AMERICA THE USA	WORLD WAR II (The Battle of Britain)		Shakespheare's Legacy	A CAPITAL Adventure (Democracy)			
a child's strength, co-ordination their core strength, stability, b	dren's all-round development, enabling then on and positional awareness through tumm balance, spatial awareness, co-ordination ar iteracy. Repeated and varied opportunities to	y time, crawling and play movement w a agility. Gross motor skills provide th	ith both objects and adults. By creatin e foundation for developing healthy b	g games and providing opportunities f odies and social and emotional well-be	or play both indoors and outdoors, ad sing. Fine motor control and precision	ilts can support children to develop helps with hand-eye co-ordination,			
	Frisbee (invasion)	Gymnastics	Dance	Games- Tennis (net and wall)	Games- Rounders (striking and fielding)	Athletics			
P.E.	To develop throwing tecnhiques and working as a team.	To develop balance, agility and coordination.	To perform dances using simple movement patterns.	Complete Tennis lesson plans. Use this Unit of Work to Master basic movements including running, jumping, throwing and catching. Children will develop balance, agility and coordination.	Our Rounders lesson plans is a Unit of Work that can be used for mastering basic movements - like running, jumping, throwing and catching. Participate in team games, developing simple tactics for attacking and defending.	To master basic movements including running, jumping, throwing and catching. Develop balance, agility and coordination.			

St. Luke's C.E.		Year 6 Long Term Plan 24-25								
Arimary School	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2				
General Themes:	COMMUNITY DETECTIVES LOCAL HISTORY MAP SKILLS	NORTH AMERICA THE USA		D WAR II e of Britain)	SHAKESPEARE'S LEGACY	A CAPITAL ADVENTURE (London / Democracy)				
museums to meeting importar	Juderstanding the world involves guiding children to make sense of their physical world and their community. The frequency and range of children's personal experiences increases their knowledge and sense of the world around them – from visiting parks, libraries and museums to meeting important members of society such as police officers, nurses and firefighters. In addition, listening to a broad selection of stories, non-fiction, rhymes and poems will foster their understanding of our culturally, socially, technologically and ecologically diverse world. As well as building important knowledge, this extends their familiarity with words that support understanding across domains. Enriching and widening children's vocabulary will support later reading comprehension.									
	Computing systems and networks: Bletchley Park	Programming: Intro to Python	Data handling 1: Big Data 1	Creating media: History of computers	Data handling 2: Big Data 2	Skills showcase: Inventing a product				
COMPUTING [Kapow Primary]	Code breaking and password hacking Online safety: Learning how to navigate the internet in an informed, safe and respectful way	Using the programming language of Python	RFID		Data usage and smart schools	Designing a product, pupils: evaluate, adapt and debug code to make it suitable and efficient for their needs; use a software program to design their products; create their own websites and video adverts to promote their inventions. Lesson options for schools using both Google and Microsoft software.				

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	French sport and the	French football	My French house	Planning a French		Visiting a town in			
	Olympics	champions		holiday		France			
M.F.L. FRENCH	Pupils conjugate the verb 'aller'- to go, identify correct prepositions, learn sports vocabulary, how to express preferences plus the infinitive. They expand	In this football-themed unit, pupils develop and practise many important learning strategies that they can use in their future learning of other	Pupils learn how to describe a house, the different rooms and who lives there. They also learn about prepositions to explain where items are arranged in their	The children learn to use a combination of present and near- future tenses, and become familiar with holiday-related vocabulary around		Learning directional, transport and town vocabulary together with prepositional phrases, the children describe their journey to school, plan a trip to			
[Kapow Primary]	their knowledge of country names and develop their cultural	languages and subjects. Children develop their reading,	bedrooms and consolidate the grammar and	packing a suitcase and planning a journey. They explore which		France and become tourist guides, giving reasoned opinions on			
	knowledge of Pétanque, the Tour de France and the Olympics, consolidating their learning by writing a magazine article about participating in the Olympic Games.	speaking and listening skills, responding to questions about footballers, building to writing their own football player profiles in French based on research of a chosen player.	vocabulary they have learned by writing a letter to describe their family, home and bedroom.	countries they might visit and why and ultimately research and plan a holiday to France.		which places in town to visit; finally the children create a tourist leaflet, in French, for their own local area.			

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	Advance Rhythms	Theme and Variation (Pop Art)	Songs of World War II Developing pitch,	Film Music	Dynamics, pitch and texture (Theme: Coast - Fingal's Cave by	Composing and Performing a leaver's song				
MUSIC [Kapow Primary]	Exploring rhythmic patterns in order to build a sense of pulse and using this understanding to	Children explore the musical concept of theme and variations and discover how rhythms can 'translate' onto different	control and confidence when singing	Exploring and identifying the characteristics of film music. Creating a composition and graphic score to	Mendelssohn) Appraising the work of Mendelssohn and further developing the skills of improvisation	Children spend the topic creating their very own leavers' song personal to their experiences as a class.				
Co e e	create a composition.	instruments. Carol concert – communal hymn		perform alongside a film. Easter Service–	and composition.					
	Harvest Festival – communal hymn singing	singing		communal hymn singing		End of Year Celebration– communal hymn singing				